

Sibylle Springer's series of portraits revolves around 14 women who became murderers for different reasons. In this case, "Something Between Us" refers to the horrors that may be lurking beneath the surface of interpersonal relationships.

In Springer's series, we meet Marie-Madeleine de Brinvillier from the 17th century, for example, who killed almost her entire family with a cocktail of poison, so that she could afford her extravagant and expensive lifestyle. Then there is Estibaliz Carranza Zabala from Vienna, known as the "Ice Lady," who shot her husband and lover and hid them in the freezer of her ice cream parlor.

By focusing on violent crimes committed by women in her "Serial Killers" series, Springer highlights a subject that we usually prefer to leave in the dark.

The shimmering pigments let the women's faces stand out or dissolve, depending on the viewer's perspective.